

Signe Klejs (f. 1974)
Visual Artist

I work with digital media and processes, which I use to accumulate change within my physical artworks. Digital tools enable a “translation” of the laws of physics, making them accessible in a new and sensory form, thereby giving a voice to the expressions of nature, which are inherently in a constant state of transformation.

My works are site-specific and involve environments, local communities, and audiences at different stages of both process and artwork.



SELECTED WORKS AND EXHIBITIONS

“Afterglow – only what is lost is ours forever”

A large-scale exhibition portraying threatened and extinct Danish species in sand-based video works. Natural History Museum Aarhus, 8 May 2026 – 3 January 2027.

“Centuries of Dreams”

A site-specific work about 700 years of the city of Skive. Sand, a 10-metre podium, voices, and loudspeakers. Skive Art Museum, 21 February – 28 August 2026.

“Landscape in Motion”

An artwork created with coloured sand and motors for the exhibition “Landscape in Colours” featuring Niels Larsen Stevns and Signe Klejs. 23 August 2024 – 23 March 2025.

“The Legend”

A project involving audiences, AI, and sand. ARoS Art Museum, October 2023 – April 2024, during a six-month Artist-in-Residence programme.

“STREAM – A Tribute to the Gudenå River”

A light artwork in Bjerringbro that changes based on real-time data from the water level of the Gudenå River. Inaugurated in March 2022. Permanent installation.

“Order of Things”

Solo exhibition created with sand and motors. Brandts Art Museum, Odense, June 2021 – March 2022.

“Zeitgeist”

A dynamic light installation on the façade of the Women’s Museum (Museum KØN), Aarhus. The speed and direction of the wind influence the visual expression. Permanent installation, inaugurated in 2019.

“Hesitation of Light”

Dynamic lighting of Aarhus’ iconic Ringgade Bridge – an echo of the sunset. Inaugurated in January 2017 as a pre-opening project for Aarhus European Capital of Culture 2017.

“Blown Away”

A solo exhibition about extinct butterfly species in Denmark. Galleri Image, Aarhus, 2019.

“Ramification”

A public commission consisting of a bronze sculpture at Vilhelmsro School, Fredensborg. Inaugurated in 2015. Permanent installation.

All artworks have been produced through KKART – Artists’ Cooperative Ltd. since 2005.

Positions of Trust and Board Appointments

- Board Member, Danish Artists’ Council, April 2023 – present
- Vice Chair, Danish Artists’ Council, April 2025 – present
- Representative Assembly Member, Danish Arts Foundation, 2021–2024 and 2025–2028
- Chair, KUFA – The Artists’ Union, April 2020 – present
- Board Member, KUFA – The Artists’ Union, 2016 – present
- Chair, KKART – Artists’ Cooperative Ltd., April 2020 – present
- Jury Member, Det Frie Felts Festival, 2021
- Jury Member, KP-Digital, 2021
- Member, Arts Council of Aarhus Municipality, 2014–2018

Education

- BA in Interactive Media Design, Design School Kolding, 1997–2000
- MA in Art and Media, Universität der Künste Berlin, 2000–2002